



The **Delbruegge Band** plays music for "Analogue Souls" - is it Jazz? Blues? Soul? Film music? In any case, it's the music he himself would like to hear at two in the morning at the bar of his favorite bar. Cologne saxophonist **Bernd Delbrügge** locates it "somewhere between Duke Ellington, Tom Waits and Clärchens Ballhaus" (with a dash of Edgar Wallace). The sound of the Delbruegge Band points far back into the past without ever sounding antiquated. Here, American music history is reflected in the light of a German night bar. A perfect melange of styles in extended film noir mode.

Delbrügge and his band mates **Gert Kapo** (keys), **Gero Gellert** (bass) and **Dirk Ferdinand** (drums) know how to get grooves going and don't cook on a low flame soloistically either. There are hardly any musical boundaries for this quartet: "Il Mio Topolino" could have come from a Fellini film, "Drunken Man's Boogaloo" is the perfect soundtrack for a last nightcap at the bar, and Edgar Wallace dances with the frog in the mask to the "Hollerstein Waltz".

Bernd Delbrügge wrote most of the tracks for "Analogue Souls" in 2020 on a park bench in the Vogelsang district of Cologne, his temporary "Corona stage" at the time. In the summer of 2021, the band recorded the album live in Dirk Baldringer's recording studio using analog tape technology from the 1970s. This is the way it is known from the heyday of legendary labels like Blue Note, Motown or Stax, and you can hear that in the album. »Analogue Souls« is released on **Westpark Music** (WP Nr 87421 • LC-Nr.: 07535).

**Bernd Delbrügge** has already left manifold and distinctive traces in the music history of his hometown Cologne in his musical life, among others as founder and bandleader of the legendary "Soulcats". The Kölner Stadtanzeiger calls him "soul hat and multitasker". But above all, we have him to thank for this formidable band. He brought it to life, gathered these great musicians around him and "wrote" the music for the band's debut album.

**Gert Kapo** comes from an Albanian family of musicians and completed classical piano studies as a 16-year-old child prodigy. And like many other classical musicians, he also discovered the world of jazz for himself at some point. Today, Gert Kapo is a sought-after arranger, pianist and producer in the field of world music and jazz. Above all, however, he is a stylistically confident border crosser between these worlds and the very best pianist and organist this band could wish for.

**Gero Gellert** has completed serious bass studies at the Musikhochschule in Cologne. Since 1995 he has been the permanent bass player of the Cajun and folk band "Le Clou". He works as an instrumental teacher and bass player for various national and international musical projects, but above all he is the groovekeeper on bass for the Delbruegge Band and always has just the right sound for it.

**Dirk Ferdinand** also studied jazz percussion at the Musikhochschule in Cologne. But this has not prevented him from succeeding in the world of Rhenish cheerfulness with the "Orchestra of Love". Bernd Delbrügge decided to give him a second chance at a gossip-free life, completely without 3/4 Schunkler. So now he sits behind the drums of the Delbruegge Band and everyone is happy!



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Westpark  
MUSIC

(LC) 07535

**STEREO**  
**Magazin**  
**07/2022**

"Nomen est omen! The band around Cologne saxophonist Bernd Delbrügge, who wrote most of his tracks on a park bench in the Vogelsang district, not only delivers a refreshing example of their art with this vinyl-only work, but even recorded "Analogue Souls" fully analogue with 70s tape technology and mastered it that way. The "Triple A" recording was done at Studio 25 in Leverkusen, Germany, and the result is power food for every analog soul!" (STEREOPLAY)

**hifitest.de**

"Using purely analog technology, saxophonist Bernd Delbrügge, Gert Kapo on keys, Gero Gellert on bass and Dirk Ferdinand on drums have recorded eleven tracks, which with their different moods form an arc of tension that carries over the entire duration of the album. The biggest surprise might be "St. James Infirmary", because for the first time Bernd Delbrügge doesn't use his instrument here but his voice, and it has so much depth and expression that one would like to hear such soulful tones from him more often." (HIFITEST 2022)

**inMusic**  
das ist MUSIK  
Nr. 115  
Juli/August  
2022

"Saxophone jazz with analog soul. This is what the quartet of Cologne saxophonist Bernd Delbrügge vouches for on his debut recording, which is released exclusively as an LP. The jazz fan can look forward to an audiophile jazz disc that conveys a maximum of warmth, liveliness and playful sensitivity. Class are also the two pieces "St. James Infirmary" and "Hollerstein Waltz", on which the bluesy voice of Bernd Delbrügge provides additional variety." (IN MUSIC 2022)

**STEREO**  
MAGAZIN FÜR HIFI • HIGH-END • MUSIK

"We traced the topic of spatial imaging with a wonderful brand-new, purely analog-produced disc by Bernd Delbrügge and his band. The Cologne saxophonist has used the Corona-induced forced break to give his creativity a new boost and record an album with eleven tracks that just bubbles over with joy of playing. As if that wasn't enough, the tracks have a wonderfully balanced mix of elements ranging from funk to relaxed vacation sounds on "Il mio Topolino", in addition to all the nonchalance that almost forces you to bob along. All songs were produced purely analog on Telefunken tape machines and processed as little as necessary. How vividly Delbrügge's saxophone stands in space on the opener "Hop Hop" is already great, but his fellow musicians were also captured very authentically." (STEREO 2022)

**Bernd Delbrügge**, saxophones, vocals  
**Gert Kapo**, Wurlitzer, Hammond B3, keyboards  
**Gero Gellert**, electric bass, double bass  
**Dirk Ferdinand**, drums  
Guests:  
**Roger Schaffrath**, guitar  
**Buddy Sacher**, guitar, mandolin  
**Susanne Weidinger**, clarinet